

# CRYPT CLUB PRODUCTIONS INC.

SUBMISSION RELEASE – FILM & VIDEO

**Thank you for your interest in Crypt Club Productions Inc.  
We look forward to reviewing your material.**

Before completing this release, please read the *CCPI Film Rights & Clearances Guidelines*. This completed release form must accompany all submissions. If you do not agree to the terms herein, please do not submit your material. We will gladly answer any questions you may have.

Regarding the film/video entitled

\_\_\_\_\_  
(Film/Video Title)

I submit to Crypt Club Productions Inc. (CCPI) the material described herein, which I wholly own and/or control, and by doing so I release, discharge, and will indemnify CCPI from and against all claims arising from the submission. I recognize that I shall receive no compensation for this submission whatsoever and that CCPI may at any time refuse to review or accept the material for further consideration.

I warrant that the material is submitted voluntarily and that no confidential and/or fiduciary relationship is being created or implied. I warrant that the material is not obscene, defamatory, or otherwise illegal, and that it does not violate the rights of any individual person or entity. I further warrant that I am 18 years of age or older. If I am younger than the legal age to enter into contracts in my state or province, I have attached a written and notarized consent from my parent or legal guardian.

I recognize the possibility that the submitted material may be identical with, or similar to material that has been, or may be, submitted to CCPI from other sources. I understand that CCPI in its sole discretion may choose material similar in theme and style to mine and that I will have no actionable claim against CCPI. I recognize that upon selection and completion of CCPI's long form license agreement that CCPI may make the material commercially available.

I have retained a copy of the material and a copy of this release for my records. I release CCPI from all liability for loss or damage to the submitted material and I understand that CCPI is under no obligation to return any submitted material.

**I have read and understand the *CCPI Film Rights & Clearance Guidelines*:**     Yes     No

I agree with and accept the terms stated above.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (please print for spelling)

\_\_\_\_\_  
Company Name

\_\_\_\_\_  
Title

\_\_\_\_\_  
Street Address 1

\_\_\_\_\_  
Phone(s)

\_\_\_\_\_  
Street Address 2

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
City, State/Province

\_\_\_\_\_  
Website

\_\_\_\_\_  
Country, Zip/Postal Code

**FILM/VIDEO DETAILS****Film Title:** \_\_\_\_\_**Poster Tag Line:** \_\_\_\_\_**Log Line** (one sentence): \_\_\_\_\_**Synopsis** (50 words max.): \_\_\_\_\_**Completion Year:** \_\_\_\_\_ **Duration:** \_\_\_\_\_ **Country:** \_\_\_\_\_**Production Company:** \_\_\_\_\_**Copyright Year & Owner:** \_\_\_\_\_**License Fees Are Payable To:** \_\_\_\_\_**Format Submitted:**  DVD (NTSC)  Mini-DV (NTSC)  Other: \_\_\_\_\_**Original Language(s):**  English  Spanish  Other: \_\_\_\_\_**English Subtitles:**  No  English  Other: \_\_\_\_\_1a) Is the screenplay an original work?  Yes  No

1b) If no, what is the source material? \_\_\_\_\_

2a) Is this a student film?  Yes  No

2b) If yes, school name and address: \_\_\_\_\_

3a) Is the film produced under any guild or union agreements?  Yes  No

3b) If yes, please specify: \_\_\_\_\_

3c) Does any guild/union agreement affect the film's commercial use?  Yes  No

3d) If yes, how? \_\_\_\_\_

4a) Does the film have a current distributor/distribution deal?  Yes  No

4b) If yes, please give details: \_\_\_\_\_

4c) If yes, is the distribution agreement in any way exclusive?  Yes  No5a) Do you have all the rights/clearances for the commercial use of the material (e.g., script, performers, music, etc.)?  Yes  No

5b) Please describe any potential rights or clearance issues: \_\_\_\_\_

**SUPPORTING MATERIALS**

*You do not need to send the supporting materials listed here with your submission, but we must know if they are available. Several of these items (and maybe others) will be needed to execute a license agreement. Please mark each item that is available to you now.*

**Agreements & Releases:** Performer Agreements  Screenplay & Source Rights  Music Licences Key Crew Agreements  Clearance Reports  Music Cue Sheets Union or Guild Agreements  Chain of Title Documents  Production Insurance Location Releases  Copyright Registration  E & O Insurance Other: \_\_\_\_\_**Technical Considerations:** Isolated D, M&E Tracks  Textless Video Elements  Dialogue/Text Transcription Other: \_\_\_\_\_**Other Promotional Materials:** On Set/Backstage Photos  "Making Of" Video  EPK or News Video Other: \_\_\_\_\_

**ACCOMPANYING MATERIALS**

*Please mark all available Press Kit Materials and include a copy of each with your submission.*

**Press Kit Materials:**

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Synopsis (50 words max.) | <input type="checkbox"/> Log Line (one sentence)    | <input type="checkbox"/> Poster Tag Line            |
| <input type="checkbox"/> Cast Bios & Photos       | <input type="checkbox"/> Poster/Photo/Artwork Files | <input type="checkbox"/> Reviews & Articles         |
| <input type="checkbox"/> Key Crew Bios & Photos   | <input type="checkbox"/> Production Stills          | <input type="checkbox"/> Screenings & Awards List   |
| <input type="checkbox"/> Complete Film Credits    | <input type="checkbox"/> Trailer/Promo Spots        | <input type="checkbox"/> Notable Production Details |
| <input type="checkbox"/> Other: _____             |   |   |

**MATERIAL SUBMITTED BY**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Relation to Material(s): \_\_\_\_\_

Delivered By:  Courier  Mail  E-mail/FTP  Hand

**Please send your material pre-paid to:**

Miguel Gallego  
Crypt Club Productions Inc.  
30 Harcourt Avenue  
Toronto, ON  
CANADA M4J 1J2  
(416) 462-0979

Re: "AAAAAH!! Indie Horror Hits"